

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE  
 LETTER  
 PLAINLY  
 OR TYPE

Collaborator if any \_\_\_\_\_

Artist

*Robert*

FIRST NAME

*Jergens*

LAST NAME

Address

*Yale Station Box 1923 New Haven Conn.*

NO STREET

CITY

ZIP CODE

COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☒ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
		\$300	<i>Black Painting I</i>	<i>oil</i>	<i>1</i>	<i>747</i>	<i>R✓</i>
		\$300	<i>Island</i>	<i>oil</i>	<i>1</i>	<i>748</i>	<i>R✓</i>
<i>30</i>	<i>30</i>	<i>\$30</i>	<i>New York III</i>	<i>color intaglio</i>	<i>4</i>	<i>860</i>	<i>A✓</i>

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.  
 Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the  
 Museum will have the right to dispose for its own account any entry not called for by  
 July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed  
 in this entry blank.

PAID MAR 20 1964

SIGNATURE

*Robert Jergens*